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Contemporary Chinese Women Singers in a Global Context: The Yordas Girls in Dreampop and Yodeling.<br>Author(s): Tatsiantseh Lam<br>Published in: Tatsiantseh Lam<br>Pages: 1-28<br>Source: Women Singers In Global Contexts Music Biography Identity | 6a93b07005d7870be4310f63036ddc77

...The book crosses conventional scholarly divides between musicology and ethnomusicology in order to achieve a broader frame and insists on examining music censorship in a global perspective. The book addresses the important and often invisible phenomenon of censorship and thus contributes to a detailed understanding of the phenomenon. Often, words and semantic meaning are held hostage to political and economic actions that do not always have clear definitions. The book argues that music has a unique ability to cross borders and cultures to convey messages of change and reform. By examining music censorship and its effects, the book provides a valuable resource for scholars and students of music, as well as those interested in the political and social implications of art and culture.

In addition to providing a comprehensive analysis of music censorship, the book also discusses the role of music in social and political movements. It examines the use of music as a tool for resistance and protest, and the ways in which musicians and singers have been targeted by oppressive regimes. The book also explores the ways in which music has been used to promote social change and advance political agendas. Overall, the book offers a rich and nuanced perspective on the role of music in contemporary society and its impact on individuals and communities around the world.

Made in Turkey: Studies in Popular Music serves as a significant contribution to the field of musicology, providing a comprehensive overview of the rich and diverse musical traditions of Turkey. The volume includes essays by leading scholars of Turkish music, and covers a wide range of topics, from the history and evolution of Turkish music to its contemporary manifestations. The essays in the volume are organized into thematic sections, allowing readers to explore specific aspects of Turkish music in detail.

Through its in-depth analysis of the relationship between music and identity, the book offers valuable insights into the ways in which music can be used to express and preserve cultural heritage, as well as to challenge and resist dominant narratives. It also highlights the importance of preserving and promoting the musical traditions of Turkey, and the potential of music to bring people together and foster a sense of community. Overall, the book is an important resource for scholars and students of musicology, as well as for anyone interested in the rich and diverse musical traditions of Turkey.
in addition to a Hayden's Agenda of "focal santis," the book includes studies of the sexual politics of early Chicana activists in the Chicano youth movement, the representation of Latina bodies in popular magazines, the stereotypical renderings of recipe books and calendars, the ritual performance of Thai and Burmese dancers, and meditations on the performance of Warholian celebrity. Contributors trace themes and threads that include childhood, families, motherhood, migration, fame, training, transmission, technology, and the interface of private lives and public identities. African American women have played a pivotal part in rock and roll—from laying its foundations and creating a new musical idiom to transforming it into an important cultural force in the 1960s and beyond. This book examines the roles these women played in shaping such diverse musical genres as rhythm and blues, rock and roll, soul, and rap, and documents the impact of their contributions on the history of popular music. Contributors trace themes and threads that include childhood, families, motherhood, migration, fame, training, transmission, technology, and the interface of private lives and public identities. African American women have played a pivotal part in rock and roll—from laying its foundations and creating a new musical idiom to transforming it into an important cultural force in the 1960s and beyond. This book examines the roles these women played in shaping such diverse musical genres as rhythm and blues, rock and roll, soul, and rap, and documents the impact of their contributions on the history of popular music.

The book uses the concept of "voices" in Asian popular music to analyze the historical process of how music, music production, and musical identities of artists were shaped. "Voices" is an analytic concept that allows for a more nuanced understanding of the interplay between music and social change in contemporary China. The book examines how the concept of "voices" has been used in Chinese popular music and how it has been transformed in the context of globalization. The book further argues that the concept of "voices" can be seen as a tool for understanding the complex relationship between music, identity, and power in contemporary China. The book provides a comprehensive overview of the development of "voices" in Chinese popular music, including its origins, evolution, and current state. The book is based on extensive research and analysis of a wide range of sources, including music recordings, interviews, and scholarly articles. The book is divided into three main sections: the origins of "voices" in Chinese popular music, the evolution of "voices" in Chinese popular music, and the current state of "voices" in Chinese popular music. The book provides a valuable resource for scholars and students interested in the study of music and culture in China, as well as for those interested in the broader study of music and identity in a global context.