The Master and Margarita A Critical Companion Aatseel


The Master and Margarita (Домашний русский язык) is a novel in two parts by the Russian author Mikhail Bulgakov. The first part was written in 1929 and the second part in 1940. The novel was originally published in 1967 and has since become one of the most famous works in Russian literature.

The novel is a work of magical realism and contains elements of satire, comedy, and religion. It tells the story of a Satan-like figure who visits Moscow in 1933 and wreaks havoc on the lives of the people he encounters. The novel has been praised for its creativity and originality and has been translated into many languages.

In this companion volume, Aatseel explores the themes and characters of the novel, providing insights into Bulgakov's intentions and the cultural context of the time. The book is a valuable resource for students and scholars of Russian literature and for anyone interested in the history of the Soviet Union.

The Master and Margarita is a remarkable work that has enduring relevance and significance. It continues to inspire readers and scholars around the world, and its influence is still felt today.