The Human Factor by Graham Greene

Loser Takes All

A vivid, deeply researched account of the tumultuous life of one of the twentieth century’s greatest novelists, the author of The End of the Affair. One of the most celebrated British writers of his generation, Graham Greene’s own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime, or the Whisky Priest. A journalist and MI6 officer, Greene sought out the inner narratives of war and politics across the world; he witnessed the Second World War, the Vietnam War, the Mau Mau Rebellion, the rise of Fidel Castro, and the guerrilla wars of Central America. His classic novels, including The Heart of the Matter and The Quiet American, are only pieces of a career that reads like a primer on the twentieth century itself. The Unquiet Englishman braids the narratives of Greene’s extraordinary life. It portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions; it tells the story of a restless traveler and unfailing advocate for human rights exploring troubled places around the world, a man who struggled to believe in God and yet found himself described as a great Catholic writer; it reveals a private life in which love almost always ended in ruin, alongside a larger story of politicians, battlefields, and spies. Above all, The Unquiet Englishman shows us a brilliant novelist mastering his craft. A work of wit, insight, and compassion, this new biography of Graham Greene, the first undertaken in a generation, responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex, and mental illness, and sheds new light on one of the foremost modern writers.
The Ministry of Fear

Driven away from his parish by a censorious bishop, Monsignor Quixote sets off across Spain accompanied by a deposed renegade mayor as his own Sancho Panza, and his noble steed Rocinante – a faithful but antiquated SEAT 600. Like Cervantes’s classic, this comic, picaresque fable offers enduring insights into our life and times.

The End of the Affair

This story tells of Charley Fortnum, the 'Honorary Consul', a whisky-sodden figure of dubious authority kidnapped by a group of revolutionaries. As local doctor, Eduardo Plarr, negotiates for Fortnum’s release, their corruption becomes evident.

The Tenth Man

Arthur Rowe, on an aimless afternoon stroll through wartime London, drops into a charity bazaar, has his fortune told, guesses the weight of a prize cake, and finds himself groping his way down the obscure and unmarked corridors of the Ministry of Fear. As it happens, Mr. Rowe has for some time been incapable of being frightened, and the Ministry staff has shown bad judgment in admitting him. It is their only diplomatic blunder, and it proves to be fatal.

The Human Factor

Otto Preminger was one of Hollywood’s first truly independent producer/directors. He sought to address the major social, political, and historical questions of his time in films designed to appeal to a wide public. Blazing a trail in the examination of controversial issues such as drug addiction (The Man with the Golden Arm) and homosexuality (Advise and Consent) and in the frank, sophisticated treatment of adult material (Anatomy of a Murder), Preminger in the process broke the censorship of the Hollywood Production Code and the blacklist. He also made some of Hollywood’s most enduring film noir classics, including Laura and Fallen Angel. An Austrian émigré, Preminger began his Hollywood career in 1936 as a contract director. When the conditions emerged that led to the fall of the studio system, he had the insight to perceive them clearly and the boldness to take advantage of them, turning himself into one of America’s most powerful filmmakers. More than anyone else, Preminger represented the transition from the Hollywood of the studios to the decentralized, wheeling and dealing New Hollywood of today. Chris Fujiwara’s critical biography—the first in more than thirty years—follows Preminger throughout his varied career, penetrating his carefully constructed public persona and revealing the many layers of his work.
The World and Its Double

Spotlights the "Outer Limits," a different and successful television science fiction series of the 1960s, examining the episodes, themes, actors, directors, and cinematographers.

Monsignor Quixote

"In August 1981 my bag was packed for my fifth visit to Panama when the news came to me over the telephone of the death of General Omar Torrijos Herrera, my friend and host. . . At that moment the idea came to me to write a short personal memoir. . . of a man I had grown to love over those five years' GETTING TO KNOW THE GENERAL is Graham Greene's account of a five-year personal involvement with Omar Torrijos, ruler of Panama from 1968-81 and Sergeant Chuchu, one of the few men in the National Guard whom the General trusted completely. It is a fascinating tribute to an inspirational politician in the vital period of his country's history, and to an unusual and enduring friendship.

The Honorary Consul

Written in 1972 in the wake of Bloody Sunday and direct rule, States of Ireland was Conor Cruise O'Brien's searching analysis of contemporary Irish nationalism: part-memoir, part-history, part-polemic. 'If The Great Melody (1992) is O'Brien's major academic work, States of Ireland is the one that will endure as a vital moment in Irish intellectual and political history.' Roy Foster, Standpoint. 'States of Ireland [is] a book which influenced a generation. [O'Brien] saw that partition, while scarcely desirable in itself, recognized the reality of two different communities in the island, and that the Dublin state's formal irredentist claim on Northern Ireland was undemocratic and even imperialistic, as well as insincere. The republican ideology to which most Irish people paid lip service was a shirt of Nessus, he later wrote: "it clings to us and burns".' Geoffrey Wheatcroft, Oxford Dictionary of National Biography

Graham Greene: Political Writer

In a poor, remote section of southern Mexico, the Red Shirts have taken control, God has been outlawed, and the priests have been systematically hunted down and killed. Now, the last priest strives to overcome physical and moral cowardice in order to find redemption. 240 pp.
At Swim-Two-Birds

"That's a real writer, with the true comic spirit. A really funny book." James Joyce.

The Human Factor - based on the novel by Graham Greene

In the early years of the Second World War an army officer is sent to the Faroe Islands to investigate rumours of a collaboration with the Nazi regime in Norway. What he finds changes lives, not least his own. No one who reads this book will forget the frozen corpse tied to a chair in an icehouse guarded by two drunken seamen, or the raging storm which batters their ship as they carry the body to Shetland. That's just the beginning. As the tale takes grip, the reader becomes haunted, just as the characters are haunted by a sense of guilt and betrayal. One of the finest of Linklater's later, deeper, darker novels, The Dark of Summer combines national and family histories as it sets out to understand the past, redeem the corrosion of memory and find meaning in a world of divided loyalties.

The Man Within

The Unquiet Englishman: A Life of Graham Greene

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your countrywomen's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead: shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

The Human Factor

American Presidents make decisions on war unaware that the human source intelligence provided by the CIA is often false or nonexistent. From Harry Truman during the Korean War to George Bush during the War on Terror, modern Presidents have faced
their darkest moments as a result of poor intelligence. The CIA has assured Congress and the President that intelligence programs in hostile areas of the world are thriving, when they simply do not exist. The CIA is a broken, Soviet-style bureaucracy with its own agenda: to consume federal funds, to expand within the United States, to feign activity, and to enrich current and former employees. After 9/11, billions of dollars directed by Congress to increase the number of officers working under deep cover on foreign streets have disappeared without the CIA fielding a single additional, productive officer overseas. The Human Factor makes the case for intelligence reform, showing the career of an accomplished deep cover CIA case officer who struggled not with finding human sources of secret information in rogue nations, but with the CIA’s bloated, dysfunctional, even cancerous bureaucracy. After initial training in the US, Ishmael Jones spent his career in multiple, consecutive overseas assignments, as a deep cover officer without benefit of diplomatic immunity. In dingy hotel rooms, Jones met alone with weapons scientists, money launderers, and terrorists. He pushed intelligence missions forward while escaping purges within the Agency, active thwarting of operations by bureaucrats, and the ever-present threat of arrest by hostile foreign intelligence services. Jones became convinced that the CIA’s failure to fulfill its purpose endangers Americans. Attempting reform from within proved absurd. Jones resigned from the CIA to make a public case for reform through the writing of this book. Effective American organizations feature clear missions, streamlined management, transparency, and accountability. The CIA has none of these. While it has always hired good people, it wastes and even perverts employees. The CIA is not doing its job and must be fixed. Until it is, our lives and the lives of our allies are in jeopardy.

Collected Essays

Adapting Graham Greene

The Human Factor

Collected Essays contains nearly eighty essays, reviews and occasional pieces composed between novels, plays and travel books over four prolific decades. From Henry James and Somerset Maugham to Ho Chi Minh and Kim Philby, the range of subjects is eclectic and stimulating; his subjects brought vividly to life. The resulting collection is as revealing as autobiography and characteristically rich in humour, insight and doubt.

The Confidential Agent
Under the Garden

A broad selection of Graham Greene's masterful short stories, including Cold War classic novella, The Third Man. Rollo Martins, a failing novelist, is invited to Vienna by his best friend, Harry Lime. The city he arrives in is unrecognisable - torn apart by the Second World War and shared between the occupying Allies. What's more, Harry is dead, and the circumstances look suspicious. Determined to uncover the truth, Martins must pick through the rubble of this broken city in search of answers. Accompanied here by twelve further stories that exhibit the full range of Greene's masterly storytelling, The Third Man is an atmospheric noir that oozes with suspense. With an introduction by Professor Richard Greene.

Ways of Escape

The Dark of Summer

Maurice Castle is a high-level operative in the British secret service during the Cold War. He is deeply in love with his African wife, who escaped apartheid South Africa with the help of his communist friend. Despite his misgivings, Castle decides to act as a double agent, passing information to the Soviets to help his in-laws in South Africa. In order to evade detection, he allows his assistant to be wrongly identified as the source of the leaks. But when suspicions remain, Castle is forced to make an even more excruciating sacrifice to save himself. Originally published in 1978, The Human Factor is an exciting novel of espionage drawn from Greene’s own experiences in MI6 during World War II, and ultimately a deeply humanistic examination of the very nature of loyalty. This edition features a new introduction by Colm Tóibín. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

States of Ireland

Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare

British Dramatists
The Comedians

The Human Factor in the Confessional Scenes of Graham Greene's Five Catholic Novels

The “strikingly original” debut novel by the masterful British author is “a perfect adventure” of love and smuggling on the English coast (The Nation). Francis Andrews is a reluctant smuggler living in the shadow of his brutish father’s legacy. To exorcise the ghosts of the man he loathes, Andrews betrays his colleagues to authorities and takes flight across the downs. It’s here that he stumbles upon the isolated cottage of a beguiling stranger named Elizabeth—an empathetic young woman who is just as lonely, every bit the outsider as he, and reconciling a troubling past of her own. Andrews, a man on the run from those he exposed, believes he’s found refuge and salvation. But when Elizabeth encourages him to return to the courts of Lewes and give evidence against his accomplices, the treacherous and deadly repercussions may be beyond their control. “The ultimate strengths of [Graham] Greene’s books is that he shows us the hazards of compassion,” a theme that would find its earliest expression in The Man Within, his first published novel (Pico Iyer).

England Made Me

Our Man in Havana

Discover the classic mystery from Dick Francis, one of the greatest thriller writers of all time 'Such clever writing, engaging flawed characters. Dick Francis never disappoints' 5***** Reader Review 'A great read . . . Dick Francis pulls out all the stops' 5***** Reader Review 'No one does mystery better than Francis. You just can't put the book down' 5***** Reader Review ______ Champion jockey Sid Halley retired from racing when his hand was smashed in a fall. Now he works as a private detective - which is proving to be no less dangerous to life and limb. Recuperating from a bullet wound, Sid is asked by his father-in-law to investigate some potentially shady activity involving Seabury racecourse and a ruthless property dealer. But the closer Sid gets to those determined to get their hands on Seabury, the more he finds himself in harm’s way. The odds are against him - but that’s exactly when Sid is at his best . . . Packed with intrigue and hair-raising suspense, Odds Against is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Praise for Dick Francis: ‘As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing’ Daily Mirror 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention
on page one and holding it tight until the very end’ Sunday Telegraph ‘A regular winner . . . as smooth, swift and lean as ever’ Sunday Express ‘The master of suspense and intrigue’ Country Life ‘Francis writing at his best’ Evening Standard ‘Still the master’ Racing Post

**The Quiet American**

Graham Greene was one of the most versatile writers of the 20th century, and he remains a figure of particular interest to those concerned with the relationship between literature and cinema. As well as being a skilled screenwriter in his own right, most famously with The Third Man, Greene's fiction has proved to be a perennially popular source for adaptation, appealing to the broadest range of filmmakers imaginable. In this engaging and accessibly written study, Richard J. Hand and Andrew Purssell introduce adaptation studies and its relation to Greene's works. They present new and incisive readings of key texts, including the various screen versions of Brighton Rock, The End of the Affair and The Quiet American, among others, and offer a critical examination of the industries in which Greene functioned as author, screenwriter, film critic and cultural figure. By closely exploring the various critical aspects of Greene and adaptation, and by encouraging readers to engage with the topics discussed through the inclusion of innovative exercises, Adapting Graham Greene makes a significant contribution to Graham Greene Studies and Adaptation Studies, as well as to Film and Literary Studies more generally.

**Stamboul Train**

**The Heart of the Matter**

**The Name of Action**

In Greene’s “magnificent tour-de-force among tales of international intrigue,” rival agents engage in a deadly game of cat and mouse in prewar England (The New York Times). D., a widowed professor of Romance literature, has arrived in Dover on a peaceful yet important mission. He’s to negotiate a contract to buy coal for his country, one torn by civil war. With it, there’s a chance to defeat fascist influences. Without it, the loyalists will fail. When D. strikes up a romantic acquaintance with the estranged but solicitous daughter of a powerful coal-mining magnate, everything appears to be in his favor—if not for a counteragent who has come to England with the intent of sabotaging every move he makes. Accused of forgery and theft, and roped into a charge of murder, D. becomes a hunted man, hemmed in at every turn by an ever-tightening net of intrigue and double cross, with no one left
to trust but himself. Written during the height of the Spanish Civil War, Graham Greene’s “exciting . . . kaleidoscopic affair” was the basis for the classic 1945 thriller starring Charles Boyer and Lauren Bacall (The Sunday Times).

A Reading of Graham Greene's "The Human Factor"

The Human Factor

Held prisoner by the Germans during World War II, a wealthy French lawyer is chosen to die but makes a cowardly trade for his life, a decision that he must pay for as a free man. Reprint.

The Power and the Glory

Graham Greene

A "light, witty, personal, and opinionated" survey of British drama from "the Mystery and Miracle plays of the market Carnival through Shakespeare and the Restoration to our own century."

Getting To Know The General

Graham Greene remarked that 'politics are in the air we breathe, like the presence or absence of a God' (The Other Man). This study is the first to provide a detailed consideration of the impact of his political thought and involvements on his writings both fictional and factual. It also offers the first detailed consideration of Greene's involvements in espionage and British intelligence from the 1920s until the late-1980s. It incorporates material not only from his major fictions but also from his prolific journalism, letters to the press, private correspondence, diaries and working manuscripts and typescripts, as well as consideration of the diverse political involvements and writings of his extended family network. It shows how the full range of Greene's writings was inspired and underpinned by his fascination with the essential human duality of political action and religious belief, coupled with an insistent need as a writer to keep the political personal.

The Third Man and Other Stories
Set in a world that has lost the comfort of national identity and individualism, this is a powerful and unusual love story told by one of the 20th century’s greatest writers. Anthony Farrant is back home after lying and cheating his way through one job after another in the Far East. When his adoring sister Kate sets him up with a role in Stockholm as bodyguard to her boss and lover, megalomaniac financier Krogh, Anthony seems set on a path to redemption. But when he receives orders from Krogh that offend his own sense of decency, he begins to leak information to a down-at-heel journalist: a decision that will cost Anthony much more than just his job. First published in 1935, England Made Me is an early Greene novel and helped to cement his reputation as an important and exciting new writing talent. ‘Graham Greene has wit and grace and character and story and a transcendent universal compassion that places him for all time in the top ranks of world literature’ John le Carré

Odds Against

There have been a number of Graham Greene biographies, but none has captured his voice, his loves, hates, family and friends—intimate and writerly—or his deep understanding of the world, like this astonishing collection of letters. Graham Greene is one of the few modern novelists who can be called great. In the course of his long and eventful life (1904—1991), he wrote tens of thousands of letters to family, friends, writers, publishers and others involved in his various interests and causes. A Life in Letters presents a fresh and engrossing account of his life, career and mind in his own words. Meticulously chosen and engagingly annotated, this selection of letters—many of them seen here for the first time—gives an entirely new perspective on a life that combined literary achievement, political action, espionage, exotic travel and romantic entanglement. In several letters, the individuals, events or places described provide the inspiration for characters, episodes or locations found in his later fiction. The correspondence describes his travels in Mexico, Africa, Malaya, Vietnam, Haiti, Cuba, Sierra Leone, Liberia and other trouble spots, where he observed the struggles of victims and victors with a compassionate and truthful eye. The volume includes a vast number of unpublished letters to authors Evelyn Waugh, Auberon Waugh, Anthony Powell, Edith Sitwell, R.K. Narayan and Muriel Spark, and to other more notorious individuals such as the double-agent Kim Philby. Some of these letters dispute previous assessments of his character, such as his alleged anti-Semitism or obscenity, and he emerges as a man of deep integrity, decency and courage. Others reveal the agonies of his romantic life, especially his relations with his wife, Vivien Greene, and with one of his mistresses, Catherine Walston. The letters can be poignant, despairing, amorous, furious or amusing, but the sheer range of experience contained in them will astound everyone who reads this book.

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