From the world's foremost intellectual activist, an irrefutable analysis of America's pursuit of total domination and the catastrophic consequences that are sure to follow. The United States is in the process of staking out not just the globe but the last unarmed spot in our neighborhood—the heavens—as a militarized sphere of influence. Our earth and its skies are, for the Bush administration, the final frontiers of imperial control. In Hegemony or Survival, Noam Chomsky investigates how we came to this moment, what kind of peril we find ourselves in, and why our rulers are willing to jeopardize the future of our species. With the striking logic that is his trademark, Chomsky dissects America's quest for global supremacy, tracking the U.S. government's aggressive pursuit of policies intended to achieve "full spectrum dominance" at any cost. He lays out vividly how the various strands of policy—the militarization of space, the ballistic-missile defense program, unilateralism, the dismantling of international agreements, and the response to the Iraqi crisis—cohere in a drive for hegemony that ultimately threatens our survival. In our era, he argues, empire is a recipe for an earthly wasteland. Lucid, rigorous, and thoroughly documented, Hegemony or Survival promises to be Chomsky's most urgent and sweeping work in years, certain to spark widespread debate. Transformative justice seeks to solve the problem of violence at the grassroots level, without relying on punishment, incarceration, or policing. Community-based approaches to preventing crime and repairing its damage have existed for centuries. However, in the putative atmosphere of contemporary criminal justice systems, they are often marginalized and operate under the radar. Beyond Survival puts these strategies front and center as real alternatives to today's failed models of confinement and "correction." In this collection, a diverse group of authors focuses on concrete and practical forms of redress and accountability, assessing existing practices and marking paths forward. They use a variety of forms—from toolkits to personal essays—to delve deeply into the "how to" of transformative justice, providing alternatives to calling the police, ways to support people having mental health crises, stories of community-based murder investigations, and much more. At the same time,
they document the history of this radical movement, creating space for long-
time organizers to reflect on victories, struggles, mistakes, and
transformations. "As good as a historical novel can be—fresh, imaginative,
sensitively written." —The New York Post The Man on a Donkey is an
enthralling, panoramic historical novel that brings to life one of the most
tumultuous times in British history—the reign of King Henry VIII. In Part 1,
readers are introduced to the world of the Tudors through the lives of five
individuals. When King Henry VIII takes his mistress as his new wife, seizes
Church property, and declares himself the only supreme head of the Church of
England, the lives and fortunes of these five people are shaken—setting the
stage for the momentous events in Part 2 of The Man on a Donkey.

An exploration of how design might be led by marginalized communities, dismantle
structural inequality, and advance collective liberation and ecological survival.
What is the relationship between design, power, and social justice? “Design
justice” is an approach to design that is led by marginalized communities and
that aims explicitly to challenge, rather than reproduce, structural inequalities.
It has emerged from a growing community of designers in various fields who
work closely with social movements and community-based organizations around
the world. This book explores the theory and practice of design justice,
demonstrates how universalist design principles and practices erase certain
groups of people—specifically, those who are intersectionally disadvantaged or
multiply burdened under the matrix of domination (white supremacist
heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites
readers to “build a better world, a world where many worlds fit; linked worlds
of collective liberation and ecological sustainability.” Along the way, the book
document a multitude of real-world community-led design practices, each
grounded in a particular social movement. Design Justice goes beyond recent
calls for design for good, user-centered design, and employment diversity in the
technology and design professions; it connects design to larger struggles for
collective liberation and ecological survival. This book presents a collection of
chapters, which address various contexts and challenges of the idea of human
enhancement for the purposes of human space missions. The authors discuss
pros and cons of mostly biological enhancement of human astronauts operating
in hostile space environments, but also ethical and theological aspects are
addressed. In contrast to the idea and program of human enhancement on
Earth, human enhancement in space is considered a serious and necessary
option. This book aims at scholars in the following fields: ethics and philosophy,
space policy, public policy, as well as biologists and psychologists.

A thorough analysis of the Reformation, examining its roots through its greater European
influences and focusing on what it meant to the individual Christian of that day.
There are many sound histories of the Reformation in the old style with its
preference for ideas and theologians. Taking a new approach, this guide shows
how it came to the individual Christian and what it meant. It analyzes
whether—and why—Reformation teaching was or was not accepted, and looks at
how it changed lives—with particular reference to the parish church, belief, and
commitment. The author focuses largely on Britain but does not ignore
European experience, and in the second part of the book looks at questions
such as Why was there a reformation? How did it happen? What did it achieve?
and Does it matter? Some think that liturgy is formal, public, and for ordinary
people, while mysticism is uncontrollable, private, and for extraordinary saints.
Is there a connection between the two? In this volume, David Fagerberg
proposes that mysticism is the normal crowning of the Christian life, and the Christian life is liturgical. We intuitively sense that liturgy and theology and mysticism have an affinity. Liturgical theology should reveal liturgy's mystical heart. Liturgical theology asks “What happens in liturgy?” and liturgical mysticism asks “What happens to us in liturgy?”, and perfects our interior liturgy. In Liturgical Mysticism, Fagerberg directs the reader to look fixedly at Christ, who is the Mystery present in liturgy, and who bestows his resurrection power upon his adopted children. “In a time where both too wild and too mild spiritualities abound, it is audacious to put forward a book on liturgical mysticism. [This book] continues to enrich liturgical theology by amplifying its horizon and solidifying the foundation on which it rests.” Joris Geldhof Katholieke Universiteit Leuven

A timeline of historical events of Native/Moorish Americans and how this chain of events shaped America and the world as we know it today. The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert

Based on the viral Instagram challenge that captivated participants worldwide, Me and White Supremacy takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of White Fragility, White Rage, So You Want To Talk About Race, The New Jim Crow, How to Be an Anti-Racist and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller White Fragility

A biography of Wilfrid Freeman

A fascinating tour of biological history focuses on microbial life, revealing how these microorganisms have managed to survive and thrive across three billion years of tumultuous history. (Biology & Natural History) Unitarian Universalist (UU) colleagues and members dedicated to racial justice and reconciliation in congregational life will greatly benefit from reading The Black UU Survival Guide. You will gain a new understanding of the steps essential for bridging the racial and cultural gaps between Black UUs and UU allies. The Black UU Survival Guide provides new insights about African Americans seeking right relationship with majority white UU congregations. It accomplishes this by giving you a Ten-
Step roadmap to helping Black UUs establish and maintain sustainable membership in UU communities and form lasting UU identity. The book begins by painting a portrait of Black people attracted to UU churches and communities. Then, it establishes the author, Rev. Xolani Kacela's credentials and experience, which give him the street cred to write the book's content. The Ten Steps include Unitarian Universalist basics, understanding congregational culture and politics, how Black UUs can find their people, navigating race and racism in congregations, and establishing networks to enhance Black UU identity. In addition, there is a special section forUU clergy and those considering UU ministry. Notably, the book coaches non-Black allies on being better partners to Black UUs and those Blacks who might join a UU congregation. In addition, there are specifics strategies offered for allies and ministerial colleagues to practice a more inclusive style of leadership. The Black UU Survival Guide is a must-read book for all UUs seeking to build and maintain a truly inclusive, equitable, and beloved multicultural community. As you read this book you will be encouraged. You will understand the need to help your children be better prepared, not only for the challenges in life, prepared to follow Gods word and see it produce fruit in their lives. Rafael Natividad Pastor, Life Fellowship Church of Denton, Texas God does not want blind faith. It is not enough to believe sincerely. God desires intelligent faith. He gave us defensible faith. He gave us the Bible, the truth and accuracy of which will withstand every assault by the Enemy. He also gave us the ability and the responsibility to advance his kingdom in love and kindness, and the key to having an answer to everyone who asks. He gave us as parents the privilege and the obligation to teach these truths to our children. If we are to impart Biblical truth to our children in a way that they will cherish for a lifetime, and become passionate about imparting the same truth to their children, learning about God should be joyous, fun, and exciting. God is bigger than the mistakes we make along the way, and it is he-and not we-who protects and transforms our children. God does not give us any job he does not equip and empower us to accomplish. This book is about providing tools, suggestions, and encouragement to you as parents in your most awesome task of equipping and empowering your children so that they may be rooted in Christ, be filled with his love and world-view, and be launched into the world as his salt and light. An analysis of the legal status of women includes discussions of discrimination, rape, sexual harassment, and pornography. This book was the last that St. Thomas More wrote in the Tower of London before he was executed for standing firm in his Catholic faith. In it, he explores the Gospel passages that depict the agony of Our Lord in the Garden of Gethsemane. He depicts Christ as a model of virtue in the face of suffering and persecution. And along the way, he includes valuable and eternally relevant reflections on prayer, courage, friendship, statesmanship, and more. Here is an excellent resource for Lent or anytime! By the author of the award-winning To Be a Machine, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In Notes from an Apocalypse, he crosses the globe in pursuit of
answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, Notes from an Apocalypse is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--PARADOX AND CONTRADICTION WAR IS THE HEALTH OF THE STATE RANDOLPH BOURNE WAR AND THE THREAT OF WAR HAVE CARRIED US TO UNEARTHED HEIGHTS OF ACHIEVEMENT IN SCIENCE, TECHNOLOGY AND MEDICINE. THEY HAVE ALSO LED TO THE WORST EXCESSES OF DEPRAVITY. THE LANDSCAPE OF HISTORY IS LITTERED WITH THE RUINS OF ONCE GREAT CIVILIZATIONS CONSIGNED TO THE DUSTBIN OF HISTORY, THEIR MONUMENTS TRAMPLED UNDERFOOT, THEIR SUBJECTS ENSLAVED, DISPERSED OR PUT TO THE SWORD. ONE CAN HARDLY THRUST A SHOVEL INTO THE LATER MEDIEVAL ENGLISH CHURCH IS INHERENTLY VIEWED THROUGH THE LENS OF THE REFORMATION THAT TRANSFORMED IT. BUT IN THIS BOLD AND PROVOCATIVE BOOK HISTORIAN GEORGE BERNARD EXAMINES IT ON ITS OWN TERMS, REVEALING A CHURCH WITH VIBRANT FAITH AND GREAT ENERGY, BUT ALSO WITH WEAKNESSES WHICH REFORMING BISHOPS WORKED TO OVERCOME. BERNARD EMPHASISES ROYAL CONTROL OVER THE CHURCH. HE EXAMINES THE CHALLENGES FACING BISHOPS AND CLERGY, AND ASSESSES THE DEPTH OF LAY KNOWLEDGE AND UNDERSTANDING OF THE TEACHINGS OF THE CHURCH, HIGHLIGHTING THE PRACTICE OF PILGRIMAGE. HE RECONSIDERS ANTI-CLERICAL SENTIMENT AND THE EXTENT AND SIGNIFICANCE OF HERESY. HE SHOWS THAT THE REFORMATION WAS NOT INEVITABLE: THE LATER MEDIEVAL CHURCH WAS MUCH TOO FULL OF VITALITY. BUT BERNARD ALSO ARGUES THAT ALONGSIDE THAT VITALITY, AND OFTEN CLOSELY LINKED TO IT, WERE VULNERABILITIES THAT MADE THE BREAK WITH ROME AND THE DISSOLUTION OF THE MONASTERIES POSSIBLE. THE RESULT IS A THOUGHT-PROVOKING STUDY OF A CHURCH AND SOCIETY IN TRANSFORMATION.WELCOME TO SUPREMACY GAMES! THE GREATEST ENTERTAINMENT PLATFORM IN THE UNIVERSE THAT WAS CREATED SPECIFICALLY TO ENTERTAIN AND EASE THE BOREDOM OF THE COMMONERS ALL AROUND THE UNIVERSE. THE PLATFORM WAS MADE OUT OF TENS OF FORMATS, EACH CONTAINING HUNDREDS OF DEADLY GAMES THAT ALLOWED THE USE OF ELEMENTAL ABILITIES. SPORTS FORMAT HAD GAMES, LIKE FOOTBALL, RUGBY, TRACK RUNNING, AND MANY MORE OF SUCH SPORTS. BATTLES FORMAT HAD GAMES, LIKE BATTLE ROYALS, BOUNTY HUNT, POINTS COLLECTION ETC. THERE WAS EVEN A LIFESTYLE COMPETITION FORMAT, THAT HAD GAMES LIKE POTION CONCOCTIONS, FISHING ETC. AS LONG AS A GAME WAS WELL RECEIVED BY THE SPECTATORS, IT WOULD BE ADDED TO THE SUPREMACY GAMES PLATFORM. THE UNIVERSAL VIRTUAL REALITY THAT HAD 100% REALISM, MADE IT EASY FOR THOSE GAMES TO BE HOSTED INSIDE IT, AND WATCHED ON A DAILY BASIS BY EVERY SPECTATOR IN THE UNIVERSE. WHETHER LIVE BY ENTERING THE UVR AND ATTENDING THE STADIUMS, OR THROUGH A LIVE STREAM. FELIX MAXWELL WAS JUST AN AVERAGE JOE, WHO WASN'T REALLY A POPULAR PLAYER NOR HAD A FANBASE TO SUPPORT HIM IN THE GAMES. HE WAS JUST LIKE THE MAJORITY OF THE PLAYERS. ADD ON, WHOSE ROLE WAS TO MAKE FAMOUS PLAYERS SHINE EVEN BRIGHTER. HOWEVER, HIS FATE WAS COMPLETELY CHANGED AFTER JOINING A CLAN MISSION WITH 54 OTHER CLANMATES. THE MISSION WAS COMPLETED SUCCESSFULLY. BUT, ON THEIR WAY BACK TO THE CLAN, THEIR SPACESHIP RADAR PICKED UP A LARGE AMOUNT OF ENERGY COMING FROM A DESTROYED PLANET. HIS FATE FLIPPED UPSIDE DOWN INSIDE THAT SAID PLANET. WHAT HAPPENED EXACTLY ON IT? HOW DID HE END UP AFTER LEAVING IT? DID HE EVEN LEAVE IT IN THE FIRST PLACE? .. PS: THIS NOVEL ISN'T A SPACE EXPLORATION NOVEL (NOT IN THE FIRST 8 VOLUMES AT LEAST). IT'S MOSTLY FOCUSED ON THE
Universal Virtual Reality and the 'Supremacy Games' as the name implies, with some real-life situations as well of course! In Mary's Bodily Assumption, Matthew Levering presents a contemporary explanation and defense of the Catholic doctrine of Mary's bodily Assumption. He asks: How does the Church justify a doctrine that does not have explicit biblical or first-century historical evidence to support it? With the goal of exploring this question more deeply, he divides his discussion into two sections, one historical and the other systematic. Levering’s historical section aims to retrieve the rich Mariological doctrine of the mid-twentieth century. He introduces the development of Mariology in Catholic Magisterial documents, focusing on Pope Pius XII’s encyclical Munificentissimus Deus of 1950, in which the bodily Assumption of Mary was dogmatically defined, and two later Magisterial documents, Vatican II’s Lumen Gentium and Pope John Paul II’s Redemptoris Mater. Levering addresses the work of the neo-scholastic theologians Joseph Duhr, Aloïs Janssens, and Réginald Garrigou-Lagrange before turning to the great theologians of the nouvelle théologie—Karl Rahner, Hans Urs von Balthasar, Louis Bouyer, Joseph Ratzinger—and their emphasis on biblical typology. Using John Henry Newman as a guide, Levering organizes his systematic section by the three pillars of the doctrine on which Mary’s Assumption rests: biblical typology, the Church as authoritative interpreter of divine revelation under the guidance of the Holy Spirit, and the fittingness of Mary’s Assumption in relation to the other mysteries of faith. Levering’s ecumenical contribution is a significant engagement with Protestant biblical scholars and theologians; it is also a reclamation of Mariology as a central topic in Catholic theology. Charts future world economy" Marytanov explains why and how the US armed forces have lost the military supremacy they thought they once had and how Russia, which supposedly had been defeated in the Cold War, succeeded not only in catching up with USA, but actually surpassing it in many key domains such as long range cruise missiles, diesel-electric submarines, air defenses, electronic warfare, air superiority and many others. Andrei Martyanov's book is an absolute 'must read' for any person wanting to understand the reality of modern warfare and super-power competition." THE SAKER While exceptionalism is not unique to America, the intensity of their conviction and its global ramifications are. This view of its exceptionalism has led the US to grossly misinterpret—sometimes deliberately—the causative factors of key events of the past two centuries. Accordingly, the wrong conclusions have been derived, and very wrong lessons learned. Nowhere has this been more manifest than in American military thought and its actual application of military power. Time after time the American military has failed to match lofty declarations about its superiority, producing instead a mediocre record of military accomplishments. Starting from the Korean War the United States hasn’t won a single war against a technologically inferior, but mentally tough enemy. The technological dimension of American “strategy” has completely overshadowed any concern with the social, cultural, operational and even tactical requirements of military (and political) conflict. With a new Cold War with Russia emerging, the United States enters a new period of geopolitical turbulence completely unprepared in any meaningful way—intellectually, economically, militarily or culturally—to face a reality which was hidden for the last 70+ years behind the curtain of never-ending Chalabi moments and a strategic delusion concerning Russia, whose history the US viewed through a Solzhenitsified caricature kept alive by a powerful neocon lobby, which even today dominates US policy makers’ minds.
Martyanov’s former Soviet military background enables deep insight into the fundamental issues of warfare and military power as a function of national power—assessed correctly, not through the lens of Wall Street “economic” indices and a FIRE economy, but through the numbers of enclosed technological cycles and culture, much of which has been shaped in Russia by continental warfare and which is practically absent in the US. “A powerful, poetic memoir about what it means to exist as an indigenous woman in America, told in snapshots of the author’s encounters with gun violence—for readers of Jesmyn Ward and Terese Marie Mailhot. Toni Jensen grew up in the Midwest around guns: As a girl, she learned how to shoot birds with her father, a card-carrying member of the NRA. As an adult, she’s had guns waved in her face in the fracklands around Standing Rock, and felt their silent threat on the concealed-carry campus where she teaches. And she has always known she is not alone. As a Mâetis woman, she is no stranger to the violence enacted on the bodies of indigenous women, on indigenous land, and the ways it is hidden, ignored, forgotten. In Carry, Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language we use to speak about violence in America. In the title chapter, Jensen recalls the discrimination she faced in college as a Native American student from her roommate to her faculty adviser. "The Worry Line" explores the gun and gang violence in her neighborhood the year her daughter was born. "At the Workshop" focuses on her graduate school years, during which a classmate repeatedly wrote stories in which he killed thinly veiled versions of her. In "Women in the Fracklands," Jensen takes the reader inside Standing Rock during the Dakota Access pipeline protests, as well as the peril faced by women, in regions overcome by the fracking boom. In prose at once forensic and deeply emotional, Toni Jensen shows herself to be a brave new voice and a fearless witness to her own difficult history—as well as to the violent cultural landscape in which she finds her coordinates as a Native American woman. With each chapter, Carry reminds us that surviving in one’s country is not the same as surviving one’s country” —In this insightful book, an underwater archaeologist and survival coach shows how understanding the collapse of civilizations can help us prepare for a troubled future. Pandemic, climate change, or war: our era is ripe with the odor of doomsday. In movies, books, and more, our imaginations run wild with visions of dreadful, abandoned cities and returning to the land in a desperate attempt at survival. In The Next Apocalypse, archaeologist Chris Begley argues that we completely misunderstand how disaster works. Examining past collapses of civilizations, such as the Maya and Rome, he argues that these breakdowns are actually less about cataclysmic destruction than they are about long processes of change. In short: it’s what happens after the initial uproar that matters. Some people abandon their homes and neighbors; others band together to start anew. As we anticipate our own fate, Begley tells us that it was communities, not lone heroes, who survived past apocalypses—and who will survive the next. Fusing archaeology, survivalism, and social criticism, The Next Apocalypse is an essential read for anxious times. Iran is at the heart of concerns in the Middle East and worldwide. This book is the culmination of several analytical pieces by experts on the economic, political and social situation of the country and offers a unique perspective on Iran’s diplomatic and military strategy, as well as its regional interference. It aims to provide a better understanding of the regime’s battle for survival while human rights are grossly violated on a daily basis. The analytical studies
provide a spectrum of the various themes and opinions related to contemporary Iran and an outlook for the future. Has the Americanization of American Catholics— their cultural assimilation, that is—been a blessing or a curse for the Church in the United States? Or has it been a bit of both? In The Gibbons Legacy Russell Shaw takes a searching look at that question and reaches a disturbing conclusion. Cultural assimilation, which was ardently championed by churchmen like the great Cardinal James Gibbons of Baltimore around the turn of the last century, has undoubtedly conferred many benefits on Catholics. Their absorption into the secular culture of America, however, now threatens the Catholic identity of millions of faithful and of their institutions, such as schools, universities, and hospitals. Shaw does not offer this conclusion as an unsupported generalization. The Gibbons Legacy is a richly documented analysis of a process extending over two centuries. Colorful characters and dramatic incidents abound, including the nineteenth-century intellectual feud between Father Orestes Brownson and the Transcendentalist convert to Catholicism Isaac Hecker, Pope Leo XIII’s condemnation of Americanism, the anti-Catholicism that greeted the presidential campaigns of Al Smith and John F. Kennedy, and the numerous intra-Church conflicts that have divided American Catholics since the Second Vatican Council. In concluding his study, Shaw offers a number of thoughtprovoking suggestions about what the Church in America needs to do now in the face of an ongoing decline that is sapping its strength and may threaten its very survival.Counter Reformation, Catholic Reformation, the Baroque Age, the Tridentine Age, the Confessional Age: why does Catholicism in the early modern era go by so many names? And what political situations, what religious and cultural prejudices in the nineteenth and twentieth centuries gave rise to this confusion? Taking up these questions, John O'Malley works out a remarkable guide to the intellectual and historical developments behind the concepts of Catholic reform, the Counter Reformation, and, in his felicitous term, Early Modern Catholicism. The result is the single best overview of scholarship on Catholicism in early modern Europe, delivered in a pithy, lucid, and entertaining style. Although its subject is fundamental to virtually all other issues relating to sixteenth- and seventeenth-century Europe, there is no other book like this in any language. More than a historiographical review, Trent and All That makes a compelling case for subsuming the present confusion of terminology under the concept of Early Modern Catholicism. The term indicates clearly what this book so eloquently demonstrates: that Early Modern Catholicism was an aspect of early modern history, which it strongly influenced and by which it was itself in large measure determined. As a reviewer commented, O'Malley’s discussion of terminology opens up a different way of conceiving of the whole history of Catholicism between the Reformation and the French Revolution. “A vibrant memoir of race, violence, family, and manhood...a virtuosic wail of a book” (The Boston Globe), Survival Math calculates how award-winning author Mitchell S. Jackson survived the Portland, Oregon, of his youth. This “spellbinding” (NPR) book explores gangs and guns, near-death experiences, sex work, masculinity, composite fathers, the concept of “hustle,” and the destructive power of addiction—all framed within the story of Mitchell Jackson, his family, and his community. Lauded for its breathtaking pace, its tender portrayals, its stark candor, and its luminous style, Survival Math reveals on every page the searching intellect and originality of its author. The primary narrative, focused on understanding the antecedents of Jackson’s family’s experience, is complemented by survivor files, which feature
photographs and riveting short narratives of several of Jackson’s male relatives. “A vulnerable, sobering look at Jackson’s life and beyond, in all its tragedies, burdens, and faults” (San Francisco Chronicle), the sum of Survival Math’s parts is a highly original whole, one that reflects on the exigencies—over generations—that have shaped the lives of so many disenfranchised Americans. “Both poetic and brutally honest” (Salon), Mitchell S. Jackson’s nonfiction debut is as essential as it is beautiful, as real as it is artful, a singular achievement, not to be missed. The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide—and the stray cat who protected her family through it all. *Six Starred Reviews* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn’t speak anymore. Her friend didn’t say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under siege, Amra’s happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn’t want to bother with a stray; her family doesn’t have the money to keep a pet. But with gentle charm this kitty finds her way into everyone’s heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love—and the cat who gave comfort, hope, and maybe even served as the family’s guardian spirit. African American Relationships, Marriages, and Families, Second Edition is a historically and culturally centered research-based text designed for use in undergraduate, graduate, and community-based courses on African American relationships, marriages, and families. Complete with numerous exercises, this volume can be used by current and future helping professionals to guide singles and couples by increasing single and partner-awareness, and respect and appreciation for difference. In addition, singles and couples learn skills for effective communication and conflict resolution and ultimately how to develop and maintain healthy relationships, marriages, and families. This second edition includes updates and revisions to current chapters and also features two new chapters: one on parenting and one on same-gender loving/LGBTQ. Winner of the 2020 Society of Professors of Education Outstanding Book Award Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists. Drawing on her life’s work of teaching and researching in urban schools, Bettina Love persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She argues that the US educational system is maintained by and profits from the suffering of children of color. Instead of trying to repair a flawed system, educational reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education, which Love calls the educational survival complex. To dismantle the educational survival complex and to achieve educational freedom—not merely reform—teachers, parents, and community leaders must approach education
with the imagination, determination, boldness, and urgency of an abolitionist. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, We Want to Do More Than Survive introduces an alternative to traditional modes of educational reform and expands our ideas of civic engagement and intersectional justice.

Before dawn one morning in June 1612, an elderly Frenchman took charge of a carriage carrying a precious cargo near Tyburn Fields, London’s notorious place of execution. It was heading for a house in Spitalfields, where a wizened Spanish woman was waiting to receive the mortal remains of freshly-martyred Catholic priests. Her name was Luisa de Carvajal and this book tells her story. Born into a great Spanish noble family, Luisa suffered a horribly abusive childhood and from her early years hankered to become a martyr for her faith. For almost 20 years she struggled to become possibly the first female missionary of modern times. In 1605 - the year of the Gunpowder Plot - she was secreted into England by the Jesuits, despite the fact that she spoke not a word of English. To everyone’s surprise including her own, she steadily assumed a prominent role within London’s underground Catholic community, setting up an unofficial nunnery, offering Roman priests a secure place to live, consoling prisoners awaiting execution, importing banned books, and helping persecuted Catholics to flee abroad. Throughout this time she ran the grave risk of imprisonment and execution, yet she miraculously managed to avoid this ultimate fate in spite of being arrested on a number of occasions.

This vividly written biography, the first to give equal treatment to her double life in Spain and England, is based on Luisa’s own autobiographical writings, her sparkling collection of poems and letters, and the detailed reminiscences by dozens of people who worked with her. In parts humorous, the book contains Luisa’s biting descriptions of the cost of living in Shakespeare’s London, the poor quality of food in the capital, as well as the weekend rowdiness of the English.

A storm has been brewing in society and its treatment, views, and activities toward the Catholic Faith. Some are subtle, others are more brazen -- New Age thought, questionable spirituality, "creedless" Christianity, relativism, scientific skepticism, the triumph of technology, and even the self-styled spirituality of Oprah Winfrey. All these masquerade as "truth," making it tough for the average Catholic to know how to resist, let alone respond. No one is more qualified to pull back the curtain on the challenges the Catholic Church faces today than Al Kresta, popular Catholic author, speaker, and radio show host. A revert to Catholicism, Kresta is well known for his rigorous examination of topics in art, religion, academia, and business. Dangers to the Faith: Recognizing Catholicism’s 21st Century Opponents is the perfect springboard for discussing the new world in which the Catholic Church exists today. Learn how to better carry out the missionary mandate of the Church. The question isn't whether you will be a witness to Christ, but whether you will be an effective witness.

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