A phenomenological approach to rare questions from the body, ego, temporality and intersubjective relations with the 'other' by a leading French thinker and Hasuerl scholar.

An overview of emerging topics, theories, methods, and practices in sonic interactive design, with a focus on the multisensory aspects of sonic experience. Sound is an integral part of every user experience but a neglected medium in design disciplines. Design of an artifact's sonic qualities is often limited to the shaping of functional, representational, and signaling roles of sound. The interdisciplinary field of sonic interaction design (SID) challenges these prevalent approaches by considering sound as an active medium that can enable novel sensory and social experiences through interactive technologies. This book offers an overview of the emerging SID research, discussing theories, methods, and practices, with a focus on the multisensory aspects of sonic experience. Sonic Interaction Design gathers contributions from scholars, artists, and designers working at the intersections of fields ranging from electronic music to cognitive science. They offer both theoretical considerations of key themes and case studies of products and systems created for such contexts as mobile music, sensorimotor learning, rehabilitation, and gaming. The goal is not only to extend the existing research and pedagogical approaches to SID but also to foster domains of practice for sound designers, architects, interaction designers, media artists, product designers, and urban planners. Taken together, the chapters provide a foundation for a still-emerging field, offering a new generation of designers a fresh perspective on interactive sound as a situated and multisensory experience. Contributors Federico Avanzini, Gerald Baier, Stephen Barras, Olivier Bau, Karin Bjorsi, Roberto Bresin, Stephen Brewster, Jeremy Cooperstock, Amalia De Getzen, Stefano Delle Monache, Cunhau Erkut, George Esil, Karmen Franinovic, Bruno L. Giordano, Antti Jylha, Thomas Hermann, Daniel Hug, Johan Kildal, Stefan Krebs, Anatole Lecuyer, Wendy Mackay, David Merrill, Roderick Murray-Smith, Sile O'Modhrain, Pietro Polotti, Hayes Raffle, Michal Rinott, Davide Rocchesso, Antonio Rodia, Christopher Saltier, Zach Sellet, Stefania Serfijn, Simone Spenagl, Jean Sreng, Patrick Susini, Aita Tanaka, Yon Viessl, Mike Wszewski, John Williamson

In a residence sul mar, dodici sorelle sono maledette. Annaleigh conduce una vita riservata e isolata a Highmoo nella residenza di famiglia sulle coste rocciose di Salten, con la sorella, il padre e una matrigna. Un tempo erano dodici, ma ora un inquietante silenzio rimbalza nelle grandi stanze, dopo che quattro vite sono state interrotte. Ogni morte è stata più tragica della precedente: un'epidemia, una caduta fatale, un annegamento, un tuffo insidioso e nei villaggi circostanti corre voce che la famiglia sia stata maledetta. Ossessionata da una serie di visioni spettrali, Annaleigh è sempre più convinta che le morti non siano state solo un incidente. Tutte le notti fino al sorgere del sole le sue sorelle partecipano di nascosto a balli scintillanti, strette in eleganti abiti di seta e scarpine lucenti, e Annaleigh non sa se cercare di fermarle o unirsi ai loro appuntamenti segreti per scoprire cosa sta succedendo. Perché con chi, o con cosa, stanno davvero ballando? Quando il coinvolgimento di Annaleigh con un misterioso ed enigmatico sconosciuto si intensifica, dandole nuovi elementi per scoprire la verità su ciò che sta distruggendo la sua famiglia, inizia una corsa contro il tempo per scorgere l'oscura enigma che coinvolge le sue sorelle, prima che venga rivendicata la prossima di loro.

Photographer Bert Danckaert turns ordinary, often unrecognizable fragments of urban reality into extraordinary works.

Taking a literary journey through hell certainly sounds intriguing enough—and it is! If you can understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help you. We are a small, but growing company, and are adding titles every month.

Jeffrey Deaver is the New York Times bestselling author of The Empty Chair and The Devil's Teardrop. Here his trademark "ticking-bomb suspense" (People) explodes off the page in another heart-stopping thriller. Hollywood location scout John Pellam thought the scenic backwater town of Maddox, Missouri, would be the perfect site for an upcoming Bonnie and Clyde-style film. But after real bullets leave two people dead and one cop paralyzed, he's more sought after than the Barrow Gang. Pellam had unwittingly wandered onto the crime scene just minutes before the brutal hits. Now the feds and local police want him to talk. Mob enforcers want him silenced. And a mysterious blonde just wants him. Trapped in a town full of secrets and deadly deceptions, Pellam fears that death will imitate art, as the film shoot—and his life--race toward a breathtakingly bloody climax.

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.
Poetry, Bilingual Edition. Translated from the Italian and introduced by Anamaria Crowe Serrano. Antonella Zagaroli is a poetic phenomenon. She writes prolifically, applies poetry to psychological studies, runs poetic workshops and organizes poetry, art and awareness events in health-care centers, schools and libraries. Her work is fluid and constantly evolving. Mindskin offers a generous selection from two collections of poetry (La maschera della Gioconda/The Gioconda's Mask and Serrata a ventagli/Fan-locked), a volume of prose poems (La volpe blu/The Blue Fox) and an epic poem (Venera minima/Minimal Venus).

Dr Roy Martina has developed a powerful comprehensive healing system called 'Omega healing'. This preventative system has been acknowledged as one of the most powerful healing techniques currently available. It tackles the root cause of problems – not just the symptoms. Balancing the emotional body and returning to our core essence restores us to greater health, ease and happiness. This fantastic CD package collects together some of Roy's most powerful teachings on this subject, along with meditations that will allow you to implement its incredible effects in your life. The first section provides an excellent introduction to Roy's background and how he came to heal himself using his Omega Healing technique. The second section features four incredible meditations that will allow you to heal every aspect of your life. The first provides energy and vitality. The second is a relaxing visualisation for the end of the day. The third helps with releasing feelings. The fourth helps heal traumas in our past lives. These meditations, recorded live in London and exclusively for Hay House showcase one of the brightest new voices in healing.

'The Political Theatre' is among the most important documents of the modern stage. It tells of the foundation and flowering in Weimar Germany of a new form of theatre - epic theatre - designed to bring on to the stage the real political issues of the time, and to do so with all the aids that modern technology could supply.

Modern Diplomacy provides a comprehensive exploration of the evolution and concepts of the institution of diplomacy. This book equips students with a detailed analysis of important international issues that impact upon diplomacy and its relationship with international politics. The subject is brought 'to life' through the use of case studies and examples which highlight the working of contemporary diplomacy within the international political arena. Organised around five broad topic areas, including the nature of diplomacy, diplomatic methods and negotiation, the operation of diplomacy in specific areas and natural disasters and international conflict, the book covers all major topic areas of contemporary diplomacy.

L’intero ciclo dei Courteney d’Africa - Il destino del cacciatore, La spiaggia infuocata, Il potere della spada, La volpe dorata - per la prima volta disponibili in un unico eBook. Dall’Africa orientale britannica alla Rhodesia fino al Sudafrica, dagli albori del Novecento attraverso tutto il secolo, la saga dei Courteney d’Africa racconta storie di lotte, guerre, rivalità politiche e grandi amori. Sullo sfondo la Storia con le sue pagine più drammatiche - le guerre mondiali, le rivalità tra inglesi e africani, l’imporsi dell’apartheid - e in natura in tutta la sua scontata bellezza, teatro di appassionanti avventure. ENTRA A FAR PARTE DEL CLUB DEI LETTORI DI WILBUR SMITH SU:
WWW.WILBURSMITH.IT CURIOSITÀ, ANTEPRIME, GADGET E CONTENUTI GRATUITI IN ESCLUSIVA

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Raven: six men and an elf, sword for hire in the wars that have torn apart Balaia. For years their loyalty has been only to themselves and their code. But, that time is over. The Wytch Lords have escaped and The Raven find themselves fighting for the Dark College of magic, searching for the location of Dawnthief. It is a spell created to end the world, and it must be cast if any of them are to survive. Dawnthief is a fast paced epic about a band of all-too-human heroes. From the Trade Paperback edition.

Visual Passions' examines how the sculpture of Marino Marini was influenced by those major episodes in Italian and international art to which he was drawn.0The post World War II period saw his fame spread abroad and his works enter major international museums and foreign private collections. The purpose of this exhibition catalogue is to establish the visual links that connect Marini's sculpture to the work of major sculptors of the late nineteen and twentieth-centuries (Rodin, Maillol, Despiau, Lemberuck, Picasso, Moore).0Despite a long exhibition history and a vast bibliography, Marini has never adequately been studied in terms of the historical and stylistic context of his production. This book sets out to rectify this omission, which alone can establish Marini's proper place in the history of twentieth-century Moderatian.0Exhibition: Palazzo Fabroni, Pistoia, Italy (16.09.2017-07.01.2018).

In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

Shows how Stalin attempted to use a contrived incident as an excuse to remove Jews from elite positions and stir up anti-Semitic hysteria

USA TODAY bestselling author Sarah Morgan will sweep you away with her Puffin Island series! In a town where anything can happen, sometimes love can be found in the most unlikely place of all… Her whole life, Puffin Islander Brittany Forest has dreamed of adventure. And at the age of eighteen, she thought she’d found it in bed boy Zachary Flynn. But after just ten tempestuous, smoldering days, their whirlwind marriage went up in smoke, and Brittany resolved to put him out of her mind forever. Zach knows he let Brittany down, but being back on Puffin Island and seeing Brittany again stirs up long-buried emotions. This daredevil pilot has never felt worthy of her, yet he can't stay away—even when he knows the
chemistry between them will only complicate his life. As long, hot summer days on the beach dissolve into sultry, starry nights, Brittany and Zach find that the sparks between them are more powerful than ever. Could it be that the second time around, their dreams of a happy-ever-after will finally come true? Originally published in 2015

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An utterly unforgettable and heartbreakingly beautiful novel about a young woman whose life was forever apart. After the Second World War and the power her story holds today. From bestselling author Ella Carey, Paris Time Capsule shows that pulling on the tiniest thread of a life can unravel everything you thought you knew, and change your world forever. The parcel arrived on an ordinary morning in the mailbox of her New York apartment, postmarked Paris. It was wrapped in brown paper and tied with a silk ribbon. Little did she know that the old brass key and letter it contained were about to turn her life upside down… 1940, Paris. Life is getting desperate for young Isabelle de Florian. Alone with her best friend in her apartment as the Germans tighten their hold on Paris, Isabelle knows that they must seek safety or die. For months she has been playing a dangerous game of secrets with the Nazis, trying to keep the people she loves safe. At last, she secures passage out of the city, packs her best jewels into a small suitcase and steps into the treacherous night… New York, 2015. Photographer Cat Jordan is shocked when she receives a letter informing her that she is the sole heir of the estate of Isabelle de Florian. She was a friend of Cat's enigmatic grandmother, who both lived in France until the Nazi occupation forced them to flee. The letter offers few details but is clear on one point: Cat must come to Paris in person. When she arrives, Cat is enchanted by Isabelle's beautiful apartment. But why did she leave it to a stranger? Determined to find the truth, Cat investigates her grandmother and Isabelle's escape from Paris, and discovers that Isabelle was hunted by the Nazis in 1940. But as Cat searches through the dusty letters in the apartment, will the secret she finds change everything she knows about Isabelle and herself? From bestselling author Ella Carey comes an utterly spellbinding novel about wartime secrets. Fans of Rhys Bowen, The Nightingale and My Name is Eva will keep this story close forever. This book was first published in 2015. Readers are utterly captivated by Paris Time Capsule! “Wonderful! Wonderful!!! I absolutely fell in love with this book!!!! Such a timeless piece of work! This book will forever make me love Paris!” Goodreads Reviewer ⭐⭐⭐⭐⭐ “Absolutely stunning from start to finish. From the moment the author took me inside the apartment I was hopelessly trapped…” I was so lost in this stunning world… Simply magical… I highly recommend this read.” “WOW. Just wow… I absolutely love this story and these characters This story is filled with everything from romance to mystery.” Goodreads Reviewer OMG! This book is so wonderful! I would absolutely love to get a letter saying there was an apartment in Paris with my name on it, an apartment that had been left locked up for years no less. AHIL” Goodreads Reviewer Wow. Just wow. This was an absolutely gorgeous read… I was hooked. It's rare I find a book that I don't want to finish because I was enjoying it so much but this is one of them.” Goodreads Reviewer I was hooked and could've read all night… The twists and turns were ones I didn't see coming. I loved it!” Goodreads Reviewer “Hooked from the first page and would keep turning the pages till late at night, trying to unravel the mystery this story is. It is a mysterious, thrilling and suspenseful story.” Goodreads Reviewer “Great story! Loved the suspense and meeting the different characters who impacted the story. Definitely didn't see the end coming the way it did! Perfect mix of mystery and romance Highly recommend!” Goodreads Reviewer “I read it in one sitting and just couldn't put it down… Just so good and the characters are rich and full. Don't miss this one.” Goodreads Reviewer Absolutely stunning from start to finish… Captured my attention so I wished I could climb inside this book... Everything about this book was simply magical.” Goodreads Reviewer “I loved this book. I absolutely loved it! I devoured this book over the course of two days.” Around the World in Books

Marco Polo was nicknamed “Marco of the millions” because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied “I have not told the half of what I saw and did.” Now, in his new novel The Journeymen, Gary Jennings has imagined the half that Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what was missed. Here - recreated and reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings' hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.