hurt the vulnerable the most." —Paste Magazine

The final chapter in the bestselling, critically acclaimed Daevabad Trilogy, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. Daevabad has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fracturing alliance and stabilize a fractured kingdom. But the bloodletting and loss of his beloved Nahri has unleashed the most dangerous of Dara’s dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and Daevabad’s deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother’s homeland, he discovers that his childhood home is now the marid goes far deeper than expected, and threatened now by his relationship with Nahri. As peace seems within reach, Nahri’s life and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved . . . and take a stand for those they once hurt. The critically acclaimed and bestselling Empire Trilogy by Raymond E. Feist and Janny Wurts, is now available in this ebook bundle. The bundle includes Daughter of the Empire (1), Servant of the Empire (2), and Mistress of the Empire (3). In 1905 President Teddy Roosevelt dispatched Secretary of War William Howard Taft on the largest U.S. diplomatic mission in history to Hawaii, Japan, the Philippines, China, and Korea. Roosevelt’s glamorous twenty-one year old daughter Alice served as mistress of the cruise, which included senators and congressmen. On this trip, Taft concluded secret agreements in Roosevelt’s name. In 2005, a century later, James Bradley traveled in the wake of Roosevelt’s mission and discovered what had transpired in Honolulu, Tokyo, Manila, Beijing and Seoul. In 1905, Roosevelt was bully-confident and made secret agreements that he though would secure America’s westward push into the Pacific. Instead, he lit the long fuse on the Asian firecrackers that would singe America’s hands for a century. "Comtesse Valtesse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalized her in his scandalous novel Nana. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised in the streets, and shored in just enough mystery to keep her audience hungry for more. Catherine Hewitt’s biography, The Mistress of Paris, tells the forgotten story of a remarkable French woman who, though her roots were lowly, never stopped aiming high."—Provided by publisher. The Riftwar tears Midkemia apart, enemies trapped in the frozen Northlands must trust each other to stay alive. . . . In the sprawling, embattled land of Midkemia, fate can force strange alliances. Nine years into a bloody and ongoing war, squabbling Hartраж’s Marauders are cold, hungry, and exhausted. Having only just survived a disastrous encounter with their sworn enemy, the Tsurani, the soldiers are headed for a frontier garrison, where they will be able to rest and recover. But Hartraz’s company arrives at the same time as a Tsurani patrol, and both sides discover the stronghold overrun by a migrating horde of dark elves called moredhel, a foe so deadly and vicious the bitter enemies must band together and fight as one. But can their hatred for their mutual enemy overcome their distrust of each other? As the two groups, bound to each other by their common foe, make their way across the unknown Northlands to freedom, they have to struggle with not only the elements and the enemy, but also their own consciences. For, with both sides carrying painful scars from past wars, each man must ask himself what is more important: one’s life or one’s honor? He held the fate of two worlds in his hands Once he was an orphan called Pug, apprenticed to a sorcerer of the enchanted land of Midkemia. Then he was captured and enslaved by the Tsurani, a strange, warlike race of invaders from another world. There, in the exotic Empire of Kelewan, he earned a new name—Milambar. He learned to tame the unimaginied powers that lay withing him. And he took his place in an ancient struggle against an evil Enemy older than time itself. ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP. Hawthorne’s classic treatise on morality, judgment, and exile in Puritan America. EACH ENRICHED CLASSIC EDITION INCLUDES: • A concise introduction that gives readers important background information • A chronology of the author’s life and work • A timeline of significant events that provides the book’s historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis, including contemporary and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader’s experience. Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world’s finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY-JOHNSON. It should have been so simple...Durine, Kethol, and Pirojil are three mercenaries who have spent twenty years fighting other people’s battles, defeating the Tsurani, the Bugs and the goblins. Yet now it seems there are no more enemies to vanquish, leaving them with a few months of welcomed garrison duty as the Riftwar rages on in the west. When the trio is ordered to accompany a lady and her husband safely to the city of LaMut, it looks like an easy—even cushy—assignment. But in Midkemia, nothing is that straightforward, and the men find themselves trapped by a vicious winter storm in a castle with scheming lords and ladies, an unsolved murder, and nothing less than the political future of Midkemia at stake. . . . The gripping and action-packed new Roman army adventure in the Eagles of the Empire series by Sunday Times bestselling author S. J. Pledge and perfect for readers of Bernard Cornwell. Tribune Cato and Centurion Macro, hardened veterans of the Roman army, have faced the Empire’s enemies from Britannia to Parthia, from Hispania to Judea. Now once again they are on a mission that will imperil their lives and those of all who serve with them. Loyal to the last to their comrades in battle, fearless in the face of the most brutal or barbaric opponents, they are the finest men the
Emperor can call on in the service of Rome. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! Praise for Simon's novels: 'Scarrows [novels] rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. Empire of Sand is Tasha Suri's lush, dazzling, Moghal India-inspired fantasy debut. "A refreshingly strong woman who possesses the quiet strength of women throughout time" -- Beth Revis, NYT bestselling author of The Priory of the Orange Tree "A darkly intricate, devastating, and utterly original story." -- R. F. Kuang, author of The Poppy War "Stunning and enthralling." -- S. A. Chakraborty, author of The City of Brass The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance The Books of AmbhaEmpire of Sand "I was completely enthralled from the beginning. The novel is full of action, splendid scenes of magic and engaging secondary characters" (Publishers Weekly). Stormwarden A young girl, her brother, and a Firelord's descendant are caught up in the rescue of the Stormwarden Anskiere—and the intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Queen Mara of Acoma vows to avenge the deaths of her brother and father, even if it means killing her own husband. Now in one volume: three novels in the "epic tale mixing fantasy and SF . . . full of action, splendid scenes of magic and engaging secondary characters" (Publishers Weekly). Stormwarden A young girl, her brother, and a Firelord's descendant are caught up in the rescue of the Stormwarden Anskiere—and the unbinding of the demons that could destroy all of humanity. Keeper of the Keys As Jaric struggles to accept his father's heritage, Taen's brother is possessed by the demons who use him as a pawn to hunt down and slay the Firelord's heir. Shadowfane Jariq faces the Cycle of Fire that drove his father to madness, while Taen Dreamweaver is targeted by her brother and his demon overlords, psionically endowed aliens who have been revealed as mankind's ancient conquerors. Praise for Janny Wurts "Janny Wurts builds beautiful castles in the air. . . . Every detail is richly imagined and vividly rendered." --Diana Gabaldon "A gifted creator of wonders." --Raymond E. Feist "It ought to be illegal for one person to have this much talent." --Stephen R. Donaldson An epic tale of adventure and intrigue, Daughter of the Empire is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Parched warriors ignite a bitter blood feud to enslave the empire of Tsurannians. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Only then can Mara face her most dangerous foe of all—his own impregnable stronghold. Fame was just around the corner when Sinclair Lewis published Free Air in 1919, a year before Main Street. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. Free Air heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war. The vehicle in Lewis's novel, not a Model T but a Gomez-Dep roadster, takes Claire Boltwood and her father from Minnesota to Seattle, exposing them all to the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If Free Air anticipates many of the themes...
of Lewis's later novels, it also looks forward to a genre that includes John Steinbeck's Travels with Charley and Josh Greenfeld and Paul Mazursky's Harry and Tonto. And the character of Claire, blazoning her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn. In his introduction Robert E. Fleming discusses the place of this early novel in Lewis's oeuvre. Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life. A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of The Alice Network and The Rose Code. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister, Marcilla, is more aloof, content to witness history rather than make it. But when the world upside-down takes the empire it built, Cornelia must carefully just stay to alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor and one Empress. The world on the other side of the rift: Kelewan, a land seething with political intrigue and deadly conspiracies. Following the opulent panoply of Daughter Of The Empire and the dazzling pageantry of Servant Of The Empire comes the resounding conclusion to the Empire trilogy. Denied by spies and rival houses, stalked by a secret and merciless brotherhood of assassins, the brilliant Lady Mara of the Acoma faces the most deadly challenge she has ever known. The fearsome Black Robes see Mara as the ultimate threat to their ancient power. In search of allies who will join her against them, Mara must travel beyond civilization's borders and even into the hives of the alien cho-ja. As those near and dear to her fall victim to many enemies, Mara cries out for vengeance. Drawing on all of her courage and guile she prepares to fight her greatest battle of all—for her life, her home, and the empire itself. How rebellious colonies changed British attitudes to empire Insurgent Empire shows how Britain's enslaved and colonial subjects were active agents in their own liberation. What is more, they shaped British ideas of freedom and emancipation back in the United Kingdom. Priyamvada Gopal examines a century of dissent on the question of empire and shows how British critics of empire were influenced by the resistance movements, from the West Indies and East Africa to Egypt and India. In addition, a pivotal role in fomenting resistance was played by anticolonial campaigners based in London, right at the heart of the empire. Much has been written on how colonized peoples took up British and European ideas and turned them against empire when making claims to freedom and self-determination. Insurgent Empire sets the record straight in demonstrating that these people were much more than victims of imperialism or, subsequently, the passive beneficiaries of an enlightened British conscience—they were insurgents whose legacies shaped and benefited the nation that once oppressed them. "2018 LOCUS AWARD WINNER OF BEST SCIENCE FICTION NOVEL" "2018 HUGO AWARD FINALIST FOR BEST NOVEL" "John Scalzi is the most entertaining, watchable writer working in SF today." --Joe Hill, author of The Fireman The first novel of a new space-opera sequence set in an all-new universe by the Hugo Award-winning, New York Times-bestselling author of Redshirts and Old Man's War Our universe is ruled by physics. Faster than light travel is impossible—until the discovery of The Flow, an extradimensional field available at certain points in space-time, which can take us to other planets around other stars. Riding The Flow, humanity spreads to innumerable other worlds. Earth is forgotten. A new empire arises, the Interdependency, based on the doctrine that no one human outpost can survive without the others. It's a hedge against interstellar war—and, for the empire's rulers, a system of control. The Flow is eternal—but it's not static. The Flow changes course. The Flow is a river, a river that shapes the entire worlds have been cut off from the rest of humanity. When it's discovered that the entire Flow is moving, possibly separating all human worlds from one another forever, three individuals—a scientist, a starship captain, and the emperox of the Interdependency—must race against time to discover what, if anything, can be salvaged from an interstellar empire on the brink of collapse. "Fans of Game of Thrones and Dune will enjoy this bawdy, brutal, and brilliant political adventure" --Booklist on The Collapsing Empire "Political plotting, plenty of snark, puzzle-solving, and a healthy dose of actionScalzi continues to be almost insufferably good at his brand of fun but think-y sci-fi adventure." --Kirkus Reviews on The Collapsing Empire "Scalzi is one of the slickest writers that SF has ever produced." --The Wall Street Journal on The Human Division The Interdependency Series 1. The Collapsing Empire 2. The Consuming Fire At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. "An exciting new author in fantasy." --Mark Lawrence, author of Red Sister Seventeen years after rebels stormed the streets, factions divide Kisia. Only the firm hand of the god-emperor holds the empire together. But when an unexpected betrayal destroys a tense alliance with neighboring Chiltae, all that has been won comes crashing down. In Kisia, Princess Mikó Ts'ai is a prisoner in her own castle. She dreams of claiming her empire, but the path to power could rip it, and her family, asunder. In Chiltae, assassin Cassandra Marius is plagued by the voices of the dead. Desperate, she accepts a contract that promises to reward her with a cure if she helps an emperor fall. And on the border between nations, Captain Rah e'Torin and his warriors are exiles forced to fight in a foreign war or die. War built the Kisian Empire. War will tear it down. We Ride the Storm is the epic launch of a bold and brutal fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise For The Reborn Empire: "Imaginative world building, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended." --John Gwynne, author of The Faithful and the Fallen "A complex tale of war, politics, and lust for power." --The Guardian The Reborn Empire We Ride the Storm is the third book in the series, check out the first two here: The Faeghar and The God of Whisperers The Gods of Vice The Grave at Storm's End The first in an unforgettable historical saga from the New York Times bestselling author of The Alice Network and The Rose Code. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind’s eye and stays with you long after you turn the final page."--Diana Gabaldon, #1 New York Times bestselling author First-century Rome.
One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave’s docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress’s spite and hones a secret passion for music. But when Thea wins the love of Rome’s newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal City’s glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome’s most powerful man lies in the hands of one woman: the Emperor’s mistress. “Full of invention and ingenuity . . . Great fun.” - SFx on Sixteen Ways to Defend a Walled City This is the history of how the city was saved, by Notker the professional liar, written down because eventually the truth always seeps through. The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor, and impresario. Nobody works harder, even when he’s not working. Thankfully, it turns out that people enjoy the theater just as much when there are big rocks falling out of the sky. But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the empire needs him -- or someone who looks a lot like him -- for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune, and immortality. If it doesn’t kill him first. In the follow up to the acclaimed Sixteen Ways to Defend a Walled City, K. J. Parker has created one of fantasy’s greatest heroes, and he might even get away with it. For more from K. J. Parker, check out: Sixteen Ways to Defend a Walled City The Two of Swords Volume OneThe Two of Swords Volume TwoThe Two of Swords: Volume Three The Fencer Trilogy Colour of the BowThe Proof House The Scavenger TrilogyShadow Pattern Memory Engineer Trilogy Devices and Desires Evil for EvilThe Escapement The Company The Folding Knife The HammerSharps On a snowy January morning in 1889, a worried servant hacked open a locked door at the remote hunting lodge deep in the Vienna Woods. Inside, he found two bodies sprawled on an ornate bed, blood oozing from their mouths. Crown Prince Rudolf of Austria-Hungary appeared to have shot his seventeen-year-old mistress Baroness Mary Vetsera as she slept, sat with the corpse for hours and, when dawn broke, turned the pistol on himself. A century has transformed this bloody scene into romantic tragedy: star-crossed lovers who preferred death together than to be parted by a cold, unfeeling Viennese Court. But Mayerling is also the story of family secrets: incestuous relationships and mental instability; blackmail, venereal disease, and political treason; and a disillusioned, morphine-addicted Crown Prince and a naïve schoolgirl caught up in a dangerous and deadly waltz inside a decaying empire. What happened in that locked room remains one of history’s most evocative mysteries: What led Rudolf and mistress to this desperate act? Was it really a suicide pact? Or did something far more disturbing take place at that remote hunting lodge and result in murder? Drawing interviews with members of the Habsburg family and archival sources in Vienna, Greg King and Penny Wilson reconstruct this historical mystery, laying out evidence and information long ignored that conclusively refutes the romantic myth and the conspiracy stories. A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacificist Dai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dai general must choose between the eradication of her father’s people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish. File Under: Fantasy | Orphaned Child | World at War | Blood Magic | The Fluidity of Gender Copyright code: 2b9b9d965c475e363c25c38e28576b9d