In an age when much of the earth's surface has been explored, the spiritual realms within us are still, for many people, uncharted territory. This Inner Space was experienced by many shamans and the 'Wise Ones' of all cultures and traditions who could bring to the surface of consciousness knowledge that could then be applied to improve the quality of life. Joe Conzo and David A. Perez luminously recreate the life of widely acclaimed Afro-Cuban and jazz musician Tito Puente in the biography "Mambo Diablo - My Journey with Tito Puente." The authors delve into his obscure and obscure environment in East Harlem (El Barrio), New York to international fame and recognition. Countless stories have been written about Tito Puente's percussive musical abilities, but rarely has the talent, missteps and controversies been presented in a vivid and personal biography. Joe Conzo was Tito's close friend, confidant and chronicler for nearly 50 years - no one was closer to Tito or knew him better, not even his family, Joe tells the story of a man and his music the way it has never been told. David A. Perez sets down the personal recollections and fills them into the social milieu and revolving world. Hundreds of articles have been written about Puente, and three books have been published around his life. Joe Conzo and David Perez chronicle many of his activities on the West Coast. There are many inconsistencies, mis-quotes, and errors of fact. Joe relates, Steve, Tito Puente and the Making of La Música Latina, University of Illinois Press, 1999 (A book that is based on interviews with people who knew Tito. The life of Puente is glanced over; the musicians he worked with are almost overlooked, Joe Conzo is among those interviewed.) Payne, Jim. Tito Puente: The King of Latin Music, Hudson Music, 2000. (It presented as an overview of Tito Puente's music, his musical associations and presents a man that is more than a flamboyant percussionist. Tito Puente of course and often sat in the sax section of his orchestra. Joe Conzo played the vibes and had an incomparable style that was exciting, romantic and jazzy. He composed about 500 tunes, probably more. And, yet in the realm of American jazz historians, writers and critics ignores, brush over and avoid the importance of Tito's music and his contributions. A prime example of this is Ken Burns' television documentary about jazz - he virtually ignores the Afro-Cuban music. - Joe and David reveal the inner Tito Puente..."

This book contains 20 chapters addressing everything from the origin and design of the Native American flute to a method for learning to play the instrument and read its music. Together with the fingering exercises presented in eight tunes, a number of tunes are included for both the five and six-hole Native American flute. Old standards, indigenous music, and original compositions are presented, meeting the needs of beginning to advanced players. This useful and practical guide to the Native American flute is suitable for either individual or classroom instruction.

In response to the phenomenal resurgence of the drum nationwide, Michael has completely revised and expanded the 1991 edition for all those folks discovering the power of drumming. Michael Currie presents here a new approach that takes the student from the basic setup to a complex rhythm using a series of simple exercises, lessons, and rituals, he teaches you the basic shamanic methods of drumming. Michael Currie provides you with a guide to the Native American flute, while developing a unique style all your own. In addition to the fundamentals of drumming, you'll learn how to play in various styles, including rock, blues, jazz, R&B, and Latin, and Caribbean. Numerous practice exercises help you put your knowledge to work, while the audio examples help you train your ear. The Everything Drums Book includes an equipment buyer's guide, a method that is more than a flamboyant percussionist. Tito Puente

A perfect primer for learning Adobe Flash, whether you're new to Flash or updating your skills Y ou'll quickly use up to speed on the essentials of A dobe Flash with this clear, task-based book. From the fundamentals of rich media design to specific techniques, it's a thorough introduction. Using step-by-step instruction, this book clearly shows you how to draw shapes, use the timeline, add video or audio, create complex animations, and much more. Moreover, if you're preparing for the Adobe Certified Associate (ACA) for Rich Media Communication using Flash Professional Certification you should read this book to produce the materials and complete the requirements.

The true story of the special relationship between the spiritual worlds and the human mind is illustrated clearly in the book. The author provides a guide to the Native American flute, while developing a unique style all your own. In addition to the fundamentals of drumming, you'll learn how to play in various styles, including rock, blues, jazz, R&B, and Latin, and Caribbean. In response to the phenomenal resurgence of the drum nationwide, Michael has completely revised and expanded the 1991 edition for all those folks discovering the power of drumming. Michael Currie presents here a new approach that takes the student from the basic setup to a complex rhythm using a series of simple exercises, lessons, and rituals, he teaches you the basic shamanic methods of drumming. Michael Currie provides you with a guide to the Native American flute, while developing a unique style all your own. In addition to the fundamentals of drumming, you'll learn how to play in various styles, including rock, blues, jazz, R&B, and Latin, and Caribbean. Numerous practice exercises help you put your knowledge to work, while the audio examples help you train your ear. The Everything Drums Book includes an equipment buyer's guide, a method that is more than a flamboyant percussionist. Tito Puente
religious doctrine. By practicing these ways of being, we awaken our soul calling and our connection to nature. They provide a myriad of responses to the spiritual quest of self-discovery. They are ways that embed us in the living web of life, yielding greater awareness and perspective. These practices are easily integrated into contemporary life and provide a means of navigating the turbulent times in which we live.

Exciting projects for every month of the year.

The Teaching of Instrumental Music, Fifth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music, with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music. Parts I and II focus on essential issues for a successful instrumental program, presenting first the history and foundations, followed by effective strategies in administrative tasks and classroom teaching. Parts III, IV, and V are devoted to the skills and techniques of woodwind, brass and percussion, and string instruments. In all, The Teaching of Instrumental Music is the complete reference for the beginning instrumental teacher, commonly retained in a student’s professional library for its unique and comprehensive coverage. NEW TO THIS EDITION: Revision and updating of curriculum developments, such as coordinating State Department of Education student learning objectives with the recent Every Student Succeeds Act (ESSA). New discussion of the NAfME National Standards as they relate to the teaching of instrumental music. Revamping of rehearsing instrumental ensembles chapters, including new or expanded sections on programming, choosing quality music, and applying successful rehearsal techniques. Updates on references, plus new discussion questions and websites and internet links. A chapter devoted to classroom guitar. Updates on the use of technology for teaching and learning music. More on healthy performance practice, marching band, and jazz band. Online materials located in the eResources section on the Routledge website.

Provides step-by-step instructions for making a variety of drums, including Irish drums, primitive drums, Latin drums, and drums from the Middle East and India.

(Drum Instruction). The First 15 Lessons series provides a step-by-step lesson plan for the absolute beginner, complete with audio tracks, video lessons, and real songs! Designed for self-teaching or for use with an instructor, you’ll build a solid foundation as you work through each lesson, learning the basics of the instrument and music reading while practicing the many exercises, concepts and song excerpts within. Must-know instruction so you can start playing right away, with a free online metronome! The drum book features lessons on: drumset fundamentals, counting & rhythm basics, music reading, beginning grooves, fills, chart reading, rudiments, The Moeller Method, the shuffle, different time signatures, and listening suggestions. Includes drum beats from 14 songs: Another One Bites the Dust * Babylon Sisters * Bang Bang * Every Breath You Take * Everybody Wants to Rule the World * Free Fallin’ * Hold the Line * La Grange * Minute by Minute * (You Make Me Feel Like) a Natural Woman * Sharp Dressed Man * Smells like Teen Spirit * Solid Day Hill * Whipping Post.

This is a handbook on how to perform sacred ceremonies in the tradition of Goddess spirituality in one’s own home with ordinary household items. An annual cycle of celebrations is included, as is advice on how to set up an altar and use simple tools. The author, a practitioner of Wicca (witchcraft), expounds the life-affirming, eco-feminist values of that tradition. Suggestions for rituals and ideas for inventing one’s own are given. Poetry and blessings blend in a title which supports celebration of the Goddess image in daily life. These rituals are personal, moving rites which celebrate love and peace, and which act as meditations for considering new rituals, old traditions, and the course of women’s lives.