Our Fear of the Real - The Catholic Thing

Man and Woman - The Catholic Thing

Grizzly Man - Wikipedia

Werner Herzog - IMDb

Join LiveJournal

Rotten Tomatoes: Movies | TV Shows | Movie Trailers

Gesualdo (Italia) - Wikipedia

Carlo Gesualdo - Wikipedia

Carlo Gesualdo - Wikipedia, la enciclopedia libre

A Brief History of Singing - Lawrence University

High School DxD | VS Battles Wiki | Fandom

Catalogue - Deutsche Grammophon

Werner Herzog Film

Our Fear of the Real - The Catholic Thing

Primitive man sings to invoke his gods with prayers and incantations, celebrate his rites of passage with chants and songs, and recount his history and heroics with ballads and epics. There are even cultures that regard singing such as an awesome act that they created myths relating that they were sung into existence.

Man and Woman - The Catholic Thing

Werner Herzog, Director: Aguirre, der Zorn Gottes. Director. Writer. Producer. Actor. Poet. He studied history, literature and theatre for some time, but didn't finish it and founded instead his own film production company in Bayreuth, Germany, and at the Milan Scala in Italy. Herzog has won numerous national and international film awards. Herzog has also directed operas, including an adaptation of Richard Strauss's Der Rosenkavalier for the Bayreuth Festival and the Metropolitan Opera in New York. Herzog's films often explore themes of nature, power, and the human condition. Herzog's films often feature his trademark style of unconventional cinematography and production design.

Grizzly Man - Wikipedia


Werner Herzog - IMDb

Add other labels to search. Catalogue Catalogue Series Series. Use * as placeholder (e.g. *esthetic*)